



The Cassette Decks.

MODEL 5030. Top of the new Marantz front-load line, it's designed for those who take recording seriously. You get all ten features described at left and more. Much more. Examples:

3-HEAD SYSTEM. Permits instant comparison of the recording being made with the input source. Separate record and playback heads in one housing eliminates critical azimuth adjustments and assures precise track alignment.

FULL-PROCESS DOLBY. One Dolby system for record, another for playback, allows you to record in Dolby and monitor the decoded playback signal during record.

DC SERVO TRANSPORT. Assures accurate tape speed. Wow and flutter remains below 0.08% (WRMS), providing precise speed for record and playback.

THREE-BUTTON TAPE EQ AND BIAS. A simple system designed so that each pushbutton sets both bias and EQ—one button for standard ferric-oxide, one for chromium dioxide (CrO₂) and one for ferri-chrome (FeCr) tape.

MIC/LINE MIXING WITH MASTER GAIN CONTROL. Enables you to record two sources simultaneously by mixing line and microphone inputs. The master level control assures uniform record level for all inputs.

Other features include *three-digit tape counter with memory function and fast response LED peak indicators.*

MODEL 5025. The middle Marantz is ideal for those who do not need the added versatility of three heads and full-process Dolby, but just want the exceptional sound quality of the Model 5030. You get essentially the same performance, and nearly all the same features, as the higher-priced Marantz. There's the *DC servo transport* to help keep wow and flutter below 0.08%, *EQ and bias selection, built-in Dolby* that helps produce a signal-to-noise ratio of up to 60 dB. Plus *mic/line mixing, master gain control, memory tape counter, peak indicators* and the standard Marantz features described at left.

MODEL 5010. The least expensive Marantz cassette deck...but still very much a Marantz. And that means the 5010 gives you the same painstaking craftsmanship and engineering standards that characterize every Marantz audio product.

Built in is an impressive number of the design concepts featured in more expensive Marantz cassette decks: *Front load design, super-hard permalloy head, professional VU meters.* All ten features described in detail at the left are identical with those in the Marantz 5030 and 5025. And a *DC motor system* ensures extremely steady tape speed, helping keep wow and flutter low.

Inside and out, 5010 is every inch a Marantz. Even so, we've managed to keep the price down to what you might expect to pay for an ordinary cassette deck.

Models shown in optional cabinets constructed of genuine walnut wood veneer.

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SPECIFICATIONS

	5030	5025	5010
Tape Speed:	1 7/8 ips	1 7/8 ips	1 7/8 ips
Wow and Flutter (WRMS)	0.08%	0.08%	0.1%
Frequency Response (overall; ref. level -20 below 0 VU)			
FECR:	35Hz-16kHz, ±3 dB	35Hz-16kHz, ±3 dB	35Hz-15kHz, ±3 dB
CrO2:	40Hz-15kHz, ±3 dB	40Hz-15kHz, ±3 dB	40Hz-14kHz, ±3 dB
Normal:	40Hz-13.5kHz, ±3 dB	40Hz-13.5kHz, ±3 dB	40Hz-13kHz, ±3 dB
Signal-to-Noise Ratio			
Playback:	54 dB	54 dB	52 dB
Overall, Dolby off:	52 dB	52 dB	50 dB
Overall, Dolby on:	60 dB	60 dB	58 dB
Mic input impedance:	low	low	low
Sensitivity:	-72 dBV	-72 dBV	-72 dBV
Overload Level:	-25 dBV	-25 dBV	-25 dBV
Dimensions			
Width:	17 3/8 in. (440mm)	17 3/8 in. (440mm)	17 3/8 in. (440mm)
Height:	5 3/4 in. (146mm)	5 3/4 in. (146mm)	5 3/4 in. (146mm)
Depth:	11 1/2 in. (290mm)	11 1/2 in. (290mm)	11 1/2 in. (290mm)



Model 5030 with optional RFA-2 Carrying Handle adaptors.

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Models and specifications subject to change without notice.

Consult Yellow Pages for your nearest Marantz Dealer.

www.marantz.com